From:	Ralph, Daniel
To:	All Faculty; Academic Staff DL
Subject:	Winter Faculty Update #1
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Evelia Romano

Mellen Press has published Evelia's new translation of two plays by Alfonsina Storni, *Cimbeline in 1900-and-something* and *Polyxena and the Little Cook*. The following is an excerpt from the description of the work from the Mellen website:

> Storni's farces are a striking example of experimental language to portray and criticize social and political realities. The plays also constitute an iconoclastic approach to the theatrical canon, since *Polyxena and the Little Cook* is based on Euripides' *Hecuba* and *Cymbeline in the 1900-and-Something* parodies the creation of another great name, William Shakespeare The translation is furnished with an introduction that reviews the whole theatrical production of Storni in relation to the historical and social developments of her time and places her work within the context of the literature and theater of Argentina and the Southern Cone. It emphasizes the role of Storni's plays in the foundation of a lineage of female playwrights on the Argentine stage.

In addition, the web page includes rave reviews of the translation and a table of contents. I highly recommend a visit to this page:

http://www.mellenpress.com/mellenpress.cfm?bookid=6094&pc=9

Ariel Goldberger

Ariel's new puppet company, "NAKeD PUPPeTS" received a $5,000 grant from the Jim Henson Foundation to support the completion of the last phase of the DaRK EaRTH project. The latest version of this project was shown at the Olympia Film Society and some photos were printed in The Olympian. DaRK EaRTH is a very poetic and mysterious multi-disciplinary event where Ariel explores the Kabbalistic idea of failed worlds through a full-length evening of mystically inspired unusual short works. The idea for DaRK EaRTH includes a variety of experimental puppetry techniques and a multimedia environment created with projections, animation, and original digital soundscapes, to create images and visions of these worlds of violence, impossible love, and broken expectations. Ariel's work explores the edges between puppet and object theatre, mysticism, performance, new technologies, archaic and new imagery, politics and poetics. The Jim Henson foundation was founded in 1982 by Muppets creator Jim Henson to promote and develop innovation in the art of puppetry in the United States.

Jose Gomez and Carol Minugh

On December 14th, the Thurston Council on Cultural Diversity and Human Rights honored Carol and Jose for their work in the community with "unique achievement awards." The Council promotes multicultural diversity and human rights education, supports diverse cultural activities, and provides a forum for interaction between diverse cultural groups. Carol was honored for her work with the Gateways program, and Jose was honored for his work as the co-chair of the 50th anniversary commemoration of the Brown v. Board of Education decision that was held at Evergreen this past May.

NWACC Grant Opportunity

At the November 17th faculty meeting, Julian Pietras mentioned that the next Northwest Academic Computing Consortium (NWACC) grant would soon be available. NWACC has now announced their 2005 Grant Program. Awards of up to $10,000 are available for projects that develop "new curricular uses of leading edge information technologies." To see examples of projects that have won awards in recent years, see www.nwacc.org/grants/index.html; to see the guidelines for application follow this link, go to www.nwacc.org/grants/2005/grant05.html. Julian (x6235) and Anna Kircher (x6238) are both available to provide support in shaping a proposal. An eligibility code, which is required for the submission process, can be obtained from Anna Kircher.

The National Survey of Student Engagement

Each spring, Evergreen first-year students and seniors participate in the National Survey of Student Engagement (NSSE). The NSSE creates five benchmarks of effective educational practice from clusters of survey items: level of academic challenge, active and collaborative learning, student-faculty interactions, enriching educational experiences, and supportive campus environment. Among the highlights, Evergreen students reported a high level of academic challenge and active and collaborative learning. They are less likely to participate in co-curricular activities, foreign language study, community service/volunteer work, culminating senior experiences, and other enriching educational experiences than their peers across the nation. A brief overview of the results from the 2004 administration of the NSSE is available at the following link:

http://www.evergreen.edu/institutionalresearch/pdf/NSSE2004BenchmarksReportshort.pdf