From: Ralph, Daniel
To: All Faculty; Academic Staff DL
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Gilda Sheppard and Carl Waluconis
An article on Media Literacy, written by Carl and Gilda, was published in the March/April 2005 edition of bfm's (black filmmaker magazine) education section. The article describes what media literacy is, how students in the Tacoma program achieve it, and what some of the outcomes of the work so far have been. The magazine is available on-line, and some of the articles do not require registration to view them. Registration is required for others, but is free. The site is very graphics-heavy, so if you want to view it, you might want to set aside some time for downloading. Here's the link:

http://www.bfmmedia.com/site/homepage.php?id=1

Also, a copy of the article is on file in the Provost's Office if you'd like to see it!

Babacar M'Baye
Babacar has been selected to participate in the ROOTS 2005 NEH Summer Seminar to be held from June 6 through July 15 at the Virginia Foundation for the Humanities in Charlottesville, Virginia. "Roots: Researching the African Dimensions of the History and Cultures of the Americas (Through the Trans-Atlantic Slave Trade)" is a National Endowment for the Humanities Summer Seminar for College and University Teachers. Participants will include 15 scholars from all over the United States with research projects involving early Atlantic history, literature, or culture up to and including the early nineteenth century - from professional backgrounds in North America, the Caribbean, the central and southern Americas (the Spanish colonies, as well as Brazil), and Africa (western and central) - at least. This seminar will build on highly successful predecessors dating back to 1998.

For more information about the institute, please see the web address of the Virginia Foundation:

<http://www.virginiafoundation.org/institutes/roots/>

Frances V. Rains
Frances just signed the copyright papers to have her latest article go to press. She was invited to write a chapter for a book, grounded in a presentation she gave at the American Educational Research Association in 1999. She was part of a panel of educational researchers who each addressed the importance of self-definition in research, as scholars of color. Maxine Greene, noted professor emeritus in Educational Philosophy from Columbia, gave the introduction at the presentation, and wrote the introduction to the book. Frances' chapter interrogates the issues that can arise for Indigenous scholars in a predominantly white research institution. Her chapter is titled**: "**Making intellectual space: Self-Determination and Indigenous Research." It will be published by the State University of New York Press, in the

book: *From Center to Margins: The Importance of Self Definition in Research,* edited by Drs. Diane Pollard & Olga Welch.

Ratna Roy
East Indian Orissi dancer **Ratna Roy** received *a Creative Opportunities for Traditional Artists* award from the Fund for Folk Culture - Artist Support Program at the Washington State Arts Commission. The program offers folk and traditional artists in California, Oregon and Washington at various stages in their work the opportunity to pursue activities that will help them to grow artistically and professionally, to better connect with their cultural communities or to develop new audiences for their work. (Ms. Roy) will use the $4,965 to reconstruct and videotape two classical Orissi style dances from the Mahari (temple) dance tradition. The artist will draw upon a pre-recorded video and texts to recreate a solo dance and a group dance from the Chapo and Chandan Jatra Festivals in Puri, India. Documentation of the reconstruction process will allow for comparison with the original for authenticity. Following the funding period, Ms. Roy will travel with the resulting to India to record music from traditional sources. Ultimately, the dances will be performed for the public.

Stephanie Kozick:
While on sabbatical during fall and winter quarters, Stephanie lectured in September at Jagiellonian University in Krakow, Poland on “The United States Presidential Election and Levels of Moral Development” and in December at Nagoya University in Nagoya, Japan on “The History of American Universities”. While at Jagiellonian she met with faculty at the Department of Pedagogy and discovered that John Dewey is a familiar name. In Japan she visited the breathtaking Miho Museum designed by I.M Pei in the mountains of Shigaraki.